

Contents

PREFACE	p. 5
CHAPTER I	
<i>Art in Shakespeare: Giulio Romano and Giovan Paolo Lomazzo</i>	» 11
CHAPTER II	
“ <i>This most sweet paradise</i> ” <i>Shakespeare and Mantua</i>	» 57
CHAPTER III	
<i>Lord of the Island: comparing allegories of secular and spiritual government. Prospero and St. Brendan</i>	» 105
CHAPTER IV	
<i>Everyone has a Right to an Opinion: Reviews and Discussions</i>	» 115
<i>Bibliography</i>	» 129
<i>Index</i>	» 141